

Bb Clarinet

First Study

Williamson

Note Name _____

1

Note Name _____

2

Note Name _____

3

Note Name _____

4

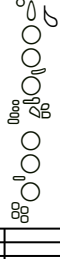
Note Name _____

5

6

7

8



Bb Trumpet

First Study

Williamson

1 2 3



Note Name ___

1

1 2 3



Note Name ___

2

1 2 3



Note Name ___

3

1 2 3



Note Name ___

4

1 2 3



Note Name ___

5

6

7

8

Trombone

First Study

Williamson

Note Name ___ Slide Position ___

1

Note Name ___ Slide Position ___

2

Note Name ___ Slide Position ___

3

Note Name ___ Slide Position ___

4

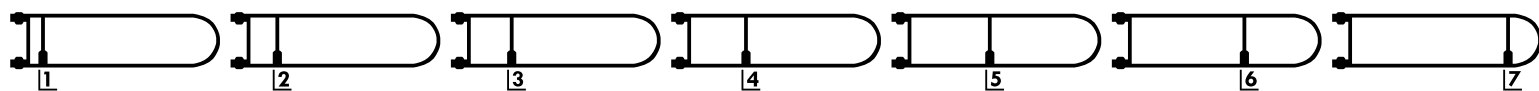
Note Name ___ Slide Position ___

5

6

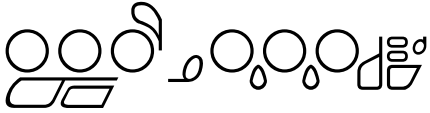
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8



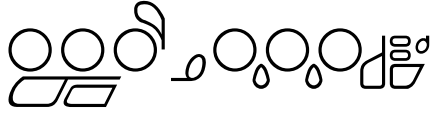
First Study

Williamson



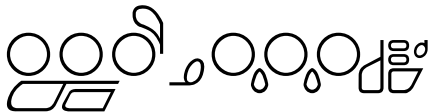
Note Name _____

1 A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note on the second line (F4). The following seven measures each contain a whole rest.



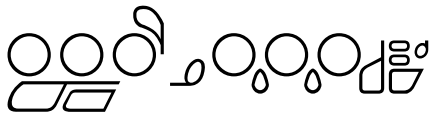
Note Name _____

2 A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note on the second space (G4). The following seven measures each contain a whole rest.



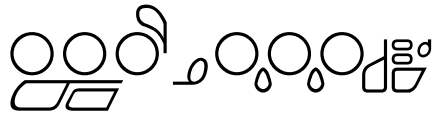
Note Name _____

3 A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note on the second space (G4). The following seven measures each contain a whole rest.



Note Name _____

4 A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note on the second space (G4). The following seven measures each contain a whole rest.



Note Name _____

5 A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note on the second space (G4). The following seven measures each contain a whole rest.

6 A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note on the second space (G4). The following seven measures each contain a whole rest.

7 A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note on the second space (G4). The following seven measures each contain a whole rest.

8 A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note on the second space (G4). The following seven measures each contain a whole rest.

F Horn

First Study

Williamson

1 2 3

○○○

Note Name ___

1

1 2 3

○○○

Note Name ___

2

1 2 3

○○○

Note Name ___

3

1 2 3

○○○

Note Name ___

4

1 2 3

○○○

Note Name ___

5

6

7

8

Baritone BC

First Study

Williamson

1 2 3



Note Name _____

1

1 2 3



Note Name _____

2

1 2 3



Note Name _____

3

1 2 3



Note Name _____

4

1 2 3



Note Name _____

5

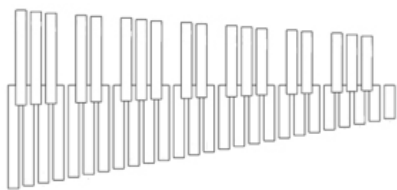
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7

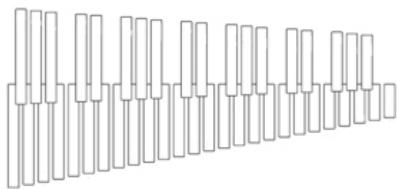
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First & Second Study

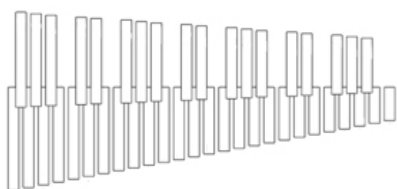
Williamson



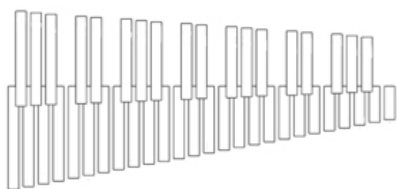
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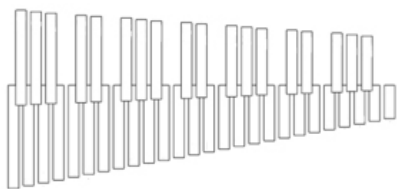
2



3



4



5

6

7

8

Tuba

First Study

Williamson

1 2 3



Note Name ___

1

1 2 3



Note Name ___

2

1 2 3



Note Name ___

3

1 2 3



Note Name ___

4

1 2 3



Note Name ___

5

6

7

8